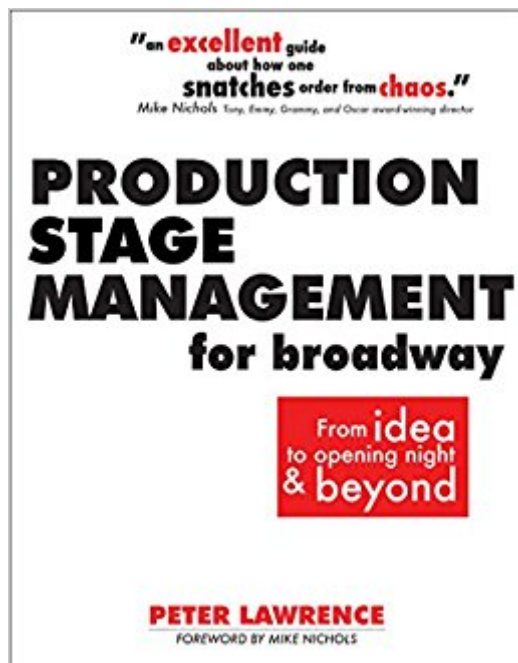




The book was found

Production Stage Management For Broadway: From Ideas To Opening Night & Beyond



Synopsis

Getting a new show up and running? Planning a revival? Taking over a long-running show? Going on the road? On Broadway, off Broadway, in regional repertory, or on tour, the only book you need as your professional companion is Peter Lawrence's comprehensive and definitive *Production Stage Management for Broadway: From Idea to Opening Night and Beyond*. With this book, Tony Award-winning Peter Lawrence has turned his decades of experience on Broadway into a thoroughly modern approach to the art and business of production stage managing and successfully pursuing a stage manager's career. Written for a wide range of readers from the beginning stage manager with high school or college experience to the professional assistant stage manager already working in commercial theatre to seasoned Broadway professional *Production Stage Management for Broadway* is, at its heart, an invaluable map of how to get from the beginning through the end of a production. Filled with industry-savvy advice, including: Who's who on a stage production and how they all interact; Getting the job; The pre-production period, including pre-rehearsal duties and responsibilities; Production meetings from early conceptualizing through rehearsals and previews; Choosing and organizing a stage management team; Handling rehearsals; Running technical rehearsals; Organizing your calling scripts; Managing previews; Planning for opening night and the critics; Structuring the running of an ongoing show. Plus, indispensable charts and graph templates and examples that include: Production calendar; Musical pit layout; PSM's casting notes format; Daily rehearsal report; Wardrobe breakdown; Prop list; Tech table layout; Ideal layout of the PSM's calling desk; Cues to begin dry tech; Musical calling script; Dance calling script; Daily performance report; Weekly stage manager's report; Weekly schedule

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Customer Reviews

At last! This is the book stage managers everywhere have been waiting for. Written by one of the greatest stage managers of our time, it is informative, wise, humorous and real. Peter Lawrence's book will definitely be required reading. --Frank Lombardi, Director of Stage Management Program, University of North Carolina School of the Arts

Skilled stage managers bring structure, flexibility, humor, and theatrical knowledge to their complex work. We expect nothing less from life! Peter Lawrence. It is a must-read text for all serious stage and production management students. --Elsbeth M. Collins, Associate Professor of Theatre Practice, Director of Production, University of Southern California

Filled with industry-savvy advice, *Production Stage Management* clearly details everything the seasoned professional, the young professional looking to amp up his or her skills, or the wet-behind-the-ears trainee needs to know, including Who's who on a stage production and how they all interact Getting the job The pre-production period, including pre-rehearsal duties and responsibilities Production meetings from early conceptualizing through rehearsals and previews Choosing and organizing a stage management team Handling rehearsals Running technical rehearsals Organizing your calling scripts Managing previews Planning for opening night and the critics Structuring the running of an ongoing show Indispensable Charts and Graph templates and examples include: Production calendar Musical pit layout PSM's casting notes format Daily rehearsal report Wardrobe breakdown Prop list Tech table layout Ideal layout of the PSM's calling desk Cues to begin dry tech Dry tech goals Tech rehearsal goals Musical calling script Dance calling script Daily performance report Weekly stage manager's report Weekly schedule Cast history forms Commercial shoot schedule

As a working stage manager in the industry, I cannot say enough good things about Peter Lawrence's book. A refreshing, frank, comprehensive, and enlightening approach to the craft of stage management. A must read for anyone starting out, interested in learning about, or (especially) currently working in the industry. Even the most seasoned of professionals should give this a read...I'm sure you'll learn something or see something in a new and exciting way.

A Stage Managers' must have. Don't leave home or walk thru the stage door without having read this book.

Very enjoyable read. I loved the stories from Mr Lawrence's vast experience in the business. A great inside look at putting a Broadway show together.

An awesome book by an awesome man! Privileged to be able to say, "I have worked with the great Peter Lawrence!

A must for theater professionals, a must read.

arrived on time great product

Having had a Stage Manager career I want to guide those in or headed for a theatre career to this book. This should be text for all College Theatre Departments.

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